ASHLEY WAGNER

GIAA (619) 313-1107 Ashley@AshleyWagnerArts.com Soprano, 5 ft. 6¹/₂ in. (169 cm)

STAGE (Selected)

Main Stage Performer Closer Than Ever My Fair Lady (abridged) Lyle the Crocodile James/Giant Peach, Magic Finger An American Christmas Man of La Mancha (in concert) Monster Rock Bash Fall of the House of Usher (musical) A Midsummer Night's Dream Much Ado About Nothing The Taffetas Ruddigore Agnes' Story

CONCERT (Selected)

Chance-a-thon 2017, 2018, 2021 National Cherry Blossom Festival Independence Day Celebration Cabaret at Evolution Cabaret at Anthology Handel's Messiah Charpentier's Messe de Minuit Arias and Chamber Music Seasons; "Americana..." (CD)

FILM & TELEVISION (Selected)

Lost & Trovato (short film in Italian) Giulia (lead) Countdown til Christmas House of Cards, Season 2 Who the Bleep..., Episode 109 Commercials: Big Screen Store Commercial: US Navy, APS Loreto International Music Festival

Nicola Intern, Background Medical Student Actor Voice-over Vocalist, Reader

Solo Musical Revue

Soloist

Soloist

Soloist

Soloist

Soloist

Vocalist

Soprano soloist

Soprano soloist

The Chance Theater National Cherry Blossom Festival

Kerfoot Films (Rome) post-production Web series (25-episodes) Netflix Investigation Discovery The Big Screen Store (DC, MD, VA) American Forces Network, Global Rai Uno (Italian network)

TRAINING

NEW YORK UNIVERSITY (Steinhardt), M.M. (Music Theatre Vocal Performance) 2020 PENSACOLA CHRISTIAN COLLEGE, BA, summa cum laude (Music – Vocal Performance) MILLIKIN UNIVERSITY, La Musica Lirica opera performance and language program in Italy Private Voice: Matthew Shepard Smith, Elizabeth Kimery, Sondra Gelb Voice Coaching: Ryan Driscoll, Ray Gibbs, Kathryn Hartgrove, Alexander Gemignani Acting: Jessica Bashline, Annika Boras, Stephen F. Schmidt

SKILLS/TALENTS

Singing: legit, musical theatre, classical, jazz – harmonize/read very well. Strong mover. Dialects: various British, European, US; good ear for accents. Spoken languages: Italian (near-fluent), French, German (intermediate). Intermediate piano and bass. Frequent concert and event soloist, voice-over and recording artist, producer/engineer. Vocal instructor, musical director, composer, arranger.

Mary Poppins; *u/s Belle, Cruella* Disney Cruise Line Provincetown Playhouse (NYC) Woman 1 Eliza Doolittle Pless Hall (NYC) **Imagination Stage** Mrs. Primm *u/s all female roles* **Imagination Stage** Allegra (featured soloist) Lamb's Players Theatre Cygnet Theatre Company Antonia Six Flags America Morgan (musical lead) Madeline Usher Pallas Theatre Collective Puck* Coronado Playhouse Ursula, Balthasar Coronado Playhouse Hurrah Players Peggy Ruth; *u/s Zorah* Pensacola Christian College Ritz Theatre, Educational Tour Agnes *Aubrev Award winner, Best Lead Actress in a Comedy

> Disney Cruise Line Disney Cruise Line Lamb's Players Theatre The Choral Scholars di Napoli (Italy) Exultate Deo (Naples, Italy) La Musica Lirica (Le Marche, Italy) Virginia Symphony Chorus

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